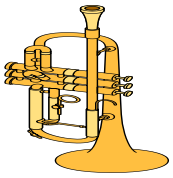
Mercer Jazz Ensemble



Audition music may be picked up in the band office beginning Monday, January 9, 2012. Members may be asked to play passages by themselves at the sectional rehearsals better determine the assignment of parts for the ensemble.

Attendance at all rehearsals and performances is expected from each member of the ensemble. It is understood by the Director and the members that involvement and performance with the ensemble is a privilege. The attendance policy for Jazz Ensemble will be as follows: 2 or more unexcused tardies=removal from the group, more than 1 unexcused absence=removal from the group. Please make note of the rehearsal dates – a list of dates will be mailed to all teachers for advisory/attendance purposes.

The following is a list of regularly scheduled jazz rehearsals, and performances for the 2012 Jazz Ensemble. Pending invitation and participation of **all** members, Jazz Ensemble I may perform at another high school jazz festival in the area during April or May. Members will be given a 3 week notice for all festival invitations not listed.

REHEARSAL & PERFORMANCES		
Date	Event	Time/Group
1/24/12	Sectional	Adv-3:30 p.m. - Saxes & Rhythms
1/26/12	Sectional	Adv-3:30 p.m. – Trumpets & Trombones
1/31/12	Sectional	Adv-3:30 p.m. - Saxes & Rhythms
2/2/12	Sectional	Adv-3:30 p.m. – Trumpets & Trombones
2/7/12	Sectional	Adv-3:30 p.m. - Saxes & Rhythms
2/9/12	Sectional	Adv-3:30 p.m. – Trumpets & Trombones
2/14/12	Full Ens.	Adv - 4:30 p.m.
2/22/12	Full Ens.	Adv - 4:30 p.m.
2/27/12	Full Ens.	Adv.- 4:30 p.m.
2/28/12	Full Ens.	Concert – Report by 5:45 p.m.

REHEARSAL & PERFORMANCES		
Date	Event	Time
3/6/12	Full Ens.	Adv - 4:30 p.m.
3/20/12	Full Ens.	Adv - 4:30 p.m.
3/22/12	Full Ens.	Conneaut Valley Jazz Festival (time TBA)
3/27/12	Full Ens.	Adv - 4:30 p.m.
4/10/12	Full Ens.	Adv - 4:30 p.m.
4/24/12	Full Ens.	Adv - 4:30 p.m.
5/1/12	Full Ens.	Adv - 4:30 p.m.
5/3/12	Full Ens.	Concert – Report by 5:45 p.m.
5/18/12	Full Ens.	Elem. Perf. (Tentative)

Detach and return the contract below at your first scheduled sectional. All conflicts with the current schedule must be turned in at this time.

>>>>>>>>>>>>>>>detach and return at your first scheduled sectional <<<<<<<<<<<<<<<

I understand the requirements for Jazz Ensemble I, and agree to be present for all practices, sectionals and performances.

_____ Date _____

(*your signature)*

I understand the requirements for Jazz Ensemble I, and I support my child's involvement at all practices, sectionals and performances.

_____ Date _____

(*your signature)*

Date(s) – type of conflict